

BRIAN GRISON

CURRICULUM VITAE / to March, 2024

SELECTED SOLO EXHIBITIONS

- 2023 Untitled, Ministry of Casual Living, Victoria, BC.
- 2017 Adventures of a Drawing Boy, Burnaby Art Gallery, Burnaby, BC.
- 2017 Three Lessons in Thinking and Drawing, Ministry of Casual Living, Victoria, BC.
- 2014 Relics of Prester John, Curator, Ted Fogg, Gallery 2, Grand Forks, BC.
- 2010 Relics of Prester John, Deluge Contemporary Art, Victoria, BC.
- 2006 She Taught Him How to Stay Inside the Lines, Martin Bachelor Gallery, Victoria, BC.
- 2004 Variations on a Simple Story, Rotunda Gallery, Ottawa Public Library, Ottawa, ON.
- 2003 An Alphabet of Cubes, Rotunda Gallery, Ottawa Public Library, Ottawa, ON.
- 2003 Variations on a Mexican Dream, Gallery Felipe Gutierrez, Canadian Annex, National Autonomous University of Mexico, Gatineau, QE.
- 2000 Death and the Alphabet, Open Space Gallery, Victoria, BC.
- 1998 Drawings in the Manner of the Grand Tour, Martin Bachelor Gallery, Victoria, BC.
- 1998 New Work, Concourse Gallery, Visual Arts Building, University of Victoria, Victoria, BC.
- 1997 Four Chalkboards, Macpherson Library Gallery, University of Victoria, Victoria, BC.
- 1997 Three Boats on a Beach, Richmond Art Gallery, Richmond, BC.
- 1995 Italian Postcards, Joseph D. Carrier Gallery, Columbus Centre, Toronto. ON.
- 1994 From Toronto to Italy and Vancouver, Studio Exhibition, Vancouver, BC.
- 1992 Three Boats on a Beach, Extension Gallery, Toronto, ON.
- 1990 Directions for Knowing all Dark Things, Curator, Rod Mulham, Lindsay Gallery, , Lindsay, ON.
- 1990 Directions for Knowing all Dark Things, Artefact Gallery, Toronto, ON.
- 1990 Becoming an Artist. Woodstock Art Gallery, Woodstock, ON.

- 1990 Italian Postcards, Studio One Gallery, Galliano Island, BC.
- 1989 Lessons in Seeing, Curator, Dale Barrett, Oakville Galleries, Oakville, ON.
- 1989 Dreams of Knowing, Art Gallery of Northumberland, Cobourg, ON.
- 1989 Lessons in Seeing, Curator, Illi-Maria Tamplin, The Art Gallery of Peterborough, Peterborough, ON.
- 1988 Dreams of Knowing, Art Gallery of Algoma, Sault Ste. Marie, ON.
- 1988 Dreams of Knowing, Curator, Nicholas Tuele, Art Gallery of Greater Victoria, Victoria, BC.
- 1986 Thoughts Faster than Light, Xchanges Artists' Co-Op Studio and Gallery, Victoria, BC.
- 1983 Drawings and Paintings: 1969-1983, Nanaimo Exposition Centre, Nanaimo, BC.
- 1981 Measures of Infinity, Presentation House, North Vancouver, BC.
- 1980 Measures of Infinity, Curator, Willard Holmes, Art Gallery of Greater Victoria, Victoria, BC.
- 1978 Mystic Clouds, McPherson Library Gallery, University of Victoria, Victoria, BC.
- 1976 Aspects of Drawing, Curator, Illi Maria Tamplin Mackenzie Gallery, Trent University, Peterborough, ON.
- 1974 Mystic Clouds, Me and My Friends' Gallery, Toronto, ON.
- 1973 Brian Grison / Drawings, Gadatsy Gallery, Toronto, ON.
- 1973 Brian Grison / Drawings, Me and My Friends Gallery, Toronto, ON.
- 1972 Mystic Clouds and Spadina Paintings, Etobicoke Public Library and Gallery, Etobicoke, ON.
- 1971 Four Drawings from Variations on a Mexican Dream, De Santos Gallery, Toronto, ON.

SELECTED GROUP EXHIBITIONS

- 2023 Collecting and Reassembling, Richmond Art Gallery, Richmond, BC.
- 2023 Illustrare, Ministry of Casual Living, Victoria, BC.
- 2022 Emergence; New Beginning, Alberni Valley Museum, Port Alberni, BC.
- 2022 Visage: A Portrait Themed Exhibition, Rockslide Gallery, Victoria, BC.

- 2020 Selected Stories: 1980-2020. (with Diyan Achjadi, Gabriele Alley, Yasuo Batty, Betty Jean Drummond, Greg Girard, Pnina Granirer, Shirley Inouye, Evan Lee, Wayne Ngan, Toni Onley, Larry Osland, Susan Point, Arthur Renwick, Jack Shadbolt, Linichi Shigwno, Arnold Shives, Anna Wong, Alan Wood and Gu Xiong), Richmond Art Gallery, Richmond, BC.
- 2017 Pop Goes the World, (with Ron Benner, Julio Ferrer, Robert Creighton, Greg Curnoe, Robert Bozak, Tom Benner, Glenn Elliott, Derek Michael Besant and Joseph Hubbard), Woodstock Art Gallery, Woodstock, Ont.
- 2017 Psychedelia, Martin Batchelor Gallery, Victoria, BC.
- 2016 Voice, Polychrome Fine Arts, Victoria, BC.
- 2006 Face to Face, Art Gallery of Ontario, Toronto, ON.
- 2006 Incognito, Vancouver Island School of Art, Victoria, BC
- 2006 Mirror Mirror: Self-Portraits, Richmond Art Gallery, Richmond, BC.
- 2002 Beauty, Phrenology and Modern Art; Six Drawings with Text, in "Art and Fiction; A Limited-Edition artists' book," Curator, Editor and Publisher, Christian S. Aluas, jesusbunnypress, Ottawa Art Gallery, Ottawa, ON.
- 2015 About Face, Martin Batchelor Gallery, Victoria, BC.
- 2015 New Work, (with Andre Gogol and Mary-Lynn Ogilvie), Martin Batchelor Gallery, Victoria, BC
- 2013 Pipeline; A Line of Division, (with Kimberly Baker, Sylvia Bews-Wright, Jean Brandel, Nora Curistan, Judith Currely, Robin Edgar-Howarth, Edward Epp, Corey Hardman, Bill Horne, Betty Kovacic, James Lindsay, Moyna Macilory, Beate Marquardt, Rosalie Matchett, Artene Nesbitt, Perry Rath, and Cara Roberts). Two Rivers Gallery, Prince George, BC.
- 2010 The Drawing Room, Curator, Robert Kardosh, Pendulum Gallery, Vancouver, BC.
- 2009 On Paper, (with Adam Curry, Caite Dheere, Greg Fenske, Dorothy Field, Karina Kalvaitis, Heather Keenan, PJ Kelly, Nadine Ozubko, Lyle Schultz, Amanda Schurman and Grant
- 2007 Recent Acquisitions: Artists Exploring Photography and Digital Media, (with Vikky Alexander, Stephen Andrews, Randy Bradley, Bill Burns, Edward Burtynsky, Janet Were, Torrie Groening, Scott Massey, Al

- McWilliams, Reva Stone, Ronnie Tessler and Jin-me Yoon). Surrey Art Gallery, Surrey, BC.
- 2002 Here and Now. (with Jean-Marine Belanger, Geoffrey Brown, Lorraine Kwan, Penelope Kokkinos, Elizabeth Krug, Maskull Lasserre, Helene Lefebvre, Maria Lezon, Hans Mettler, Vivian Tors, Gabrielle Sims and Paul Zylstra), Ottawa School of Art Gallery, Ottawa, ON.
- 1998 To Remain at a Distance. (with Cynthia Buckshon, Angela Di Cresce, Donna Eichel, Jan Gates, Tyler Hodgins, Troy Hunter, Konrad Kordoski, Jessie Lacayo, Christine Elving, Lucas, Alister MacRae, Cynthia Minden, Melinda Mollineaux, Marianne Nicolson, Rick Raxlen, Penelope Scott, Barrie Szekely, Heathe Thomas, Ian Thomas, Diana Lynn Thompson and Nancy Yakimoski), Open Space Gallery, Victoria, BC.
- 1997 An Inquiry of Language; A Text and Drawing Based Exhibition, Main Gallery, Visual Arts Building, University of Victoria, Victoria, BC.
Collage and Monotypes. Art Gallery of Greater Victoria, Victoria, BC.
- 1995 Selected New Works by Gallery Artists. (With Jane Adams, Patrick Amiot, Brent Boechler, Nancy Boyd, Camrose Ducote, Ron Eckert, Jamie Evrard, John Haig, Wendy Hemlim, Patricia Johnston, Ann Kipling, Brigitte Laurent, Sheils Lawson, Judith Myers and Louis De Niverville), John Ramsey Gallery, Vancouver, BC.
- 1990 FAX Drawing; A New York - Maribor, Slovenia Exchange, Multi-Media Arta Gallery, New York , NY, and Slovenia
- 1992 Art Contemporain Du Canada, Espace Chapon, Paris, FR.
- 1991 On Paper, The Latchman Gallery, Whitechurch-Stouffville, ON.
- 1991 Arts Hamilton Exhibition, Art Gallery of Hamilton, Hamilton, ON.
- 1995 Currents, Atelier Artists' Gallery, curator, David Pirrie, Vancouver, BC.
- 1991 Roundup, Anne Tanenbaum Gallery School, Art Gallery of Ontario, Toronto, ON.
- 1990 75th Alumni Exhibition. (with Ed Bartram, Bruno Bobak , A J Casson, Andre Fauteux, Charles Goldhamer, Peter Howarth, Harold Klunder, Wyndam Lawrence, Virginia Luz, John MacGregor, Doris McCarthy, Kazuo Nakamura, Robert Ross, Carl Shaefer, Joyce Wieland, Art Department, Central Technical High School, Toronto, ON.

- 1989 Fax Drawings, A New York - Maribor Exchange. (with Ammie Bez, Bruce Cunningham, Hank De Ricco, Ric Evans, Cindy Feldman, Stojan Grauf, Judith Huntress, Marjan Jelenc, Zmago Jeraj, Joy Levy, Cao Martin, Ludvik Pandur, Vojko Pogacar, Marjan Remec, Libby Seaberg, Viktor Sest, Jose Subic, Francesca Vivenza and Joy Walker). Multi Media Arts Gallery, New York City, NY, USA, and Izmenjava, Maribor, Yugoslavia.
- 1989 Limited Engagement. (with Anne Marie Beneteau, Clive D'Oliveira, Susan O'Neil and Jocelyn Belcourt Selem), Curated by Yvonne Lammerich and John Howlin, Ruby Forino Gallery, Toronto, ON.
- 1988 Face the Fax: Drawings Sent by Phone. (with Lois Baron, David Clarkson, Bruce Cunningham, Cindy Celdman, Lynn Donaghue, Ric Evans, Joan Frick, Joseph Haske, Judith Huntress, Agnes Ivan, Carl Jacobson, Joy Levy, Carol Martin, Robert McNealy, Carolyn Moskowitz, Brian Pierson, Howardena Pindell, Libby Seaberg, Richard Sewell, Sylvia Stevenson, Francesca Vivenza, Joy Walker and Shirley Yanover), A.R.C. Gallery, Toronto, & AMMO Gallery, Brooklyn, NY, USA.
- 1986 Art in Victoria, 1960-1986, Curator, Liane Davison, Art Gallery of Greater Victoria, Victoria, BC.
- 1985 Collage. (with Enn Erisalu, David Kane, Al Neil, Tony Onley and Leslie Poole). Atelier Gallery, Vancouver, BC.
- 1983 Vancouver Island Invitational, (with Sydney Condrashoff, and Gloria Masse Roberta Sutherland, Carole Thompson). Curator: Greg Bellerby, Art Gallery of Greater Victoria, curator, Victoria, BC.
- 1982 Maltwood Museum, University of Victoria. Victoria BC.
- 1982 Stones Gallery, (with Pamela Brooks, Kate Celis, Jim Corte, Glenne, Luis Ituarte, Robert Kidd, John Richerdson, Patte Shafer, John Russell and others), Victoria, BC.
- 1979 Victoria Through the Eyes of Artists, Art Gallery of Greater Victoria, Victoria, BC
- 1978 Colour Xerox Laboratory. (with Chuck Blackhall, Dave Skilling, Tom Gore, Bill Bartlett, Jim Corte, Bob Wilcox, Kerry Kelly, Laird Campbell, Peggy Cady, Mary Arnold, Robert Amos, Allan Dethridge, Max Anderson, and Andy Graffiti), Open Space Gallery, Victoria, BC.
- 1977 Work on Paper. (with Steve Armstrong, Ruth Comfort, Matt Harley, Brian Kipping and Jon Scott). Merton Gallery, Toronto, ON.

- 1977 Open Space Gallery. Victoria, BC.
- 1976 Ontario Now Part Two / A Survey of Contemporary Art, Art Gallery of Hamilton, Hamilton, ON. and Art Gallery of Kitchener-Waterloo. Waterloo, ON.
- 1975 Drawings. (with David Gilhooly, Nancy Graves, Eva Hesse, Agnes Martin, Ree Morton, Ed Moses, Steve Parzybok, Joseph Raffael, Saul Steinberg, Pat Steir, Wayne Thiebaud, Jack Tworkov and Tom Wesselmann), Loretta Yarlow Fine Art Gallery, Toronto, ON.
- 1975 Canadian Landscape Drawing, (with L L FitzGerald and other artists), Travelling exhibition organized by the Art Gallery of Ontario and the Robert McLaughlin Gallery, and sent to the Mackenzie Gallery, Trent University, Peterborough (and other public galleries in ON).
- 1973 Invitational. Sir Sanford Fleming College, Peterborough, ON.
- 1969 Brian Grison and Yvonne Lammerich. Gallery 567, Toronto, ON.

SELECTED AUCTIONS, COMMUNITY COUNCIL EXHIBITIONS, FUNDRAISERS, COMPETITIONS AND AUCTIONS

- 2023 Discovery Art, Waddingtons Gallery and Auctioneer, Ottawa, ON.
- 2022 Sooke Fine Arts Show, Sooke, BC.
- 2021 Sooke Fine Arts Show, Sooke, BC.
- 2020 Sooke Fine Arts Show, Sooke, BC.
- 2020 Artists of the Year. Circle Foundation, Lyon, FR.
- 2019 Look Show, Victoria Arts Council, Victoria, BC.
- 2019 Rembrandt's Attic, Gallery , Grand Forks, BC.
 Sooke Fine Arts Show, Sooke, BC.
 Sidney Fine Arts Show, Sidney, BC.
 Annual Competition & exhibition. Circle Foundation for the Arts, Lyon, FR.
- 2018 Live Auction, Two Rivers Gallery Prince George, BC.
- 2017 The Kingston Prize, Gananoque, Brampton and Toronto, Ont. (Thank the Canada Council for the funding to visit this exhibition and to spend a week in Toronto and a week in Ottawa).
- 2015 7th Annual Exhibition and Auction, Two Rivers Gallery, Prince George, BC.
- 2014 Rembrandt's Attic, Gallery 2, Grand Forks, BC.

- 2012 RPM: The Lost Art of the LP, Deluge Contemporary Art, Victoria, BC.
- 2010 RPM; The Lost Art of the LP, Deluge Contemporary Art, Victoria, BC.
- 2009 [re]Gifted, (with Suzanne Bean, Ali Bosworth, Megan Dickie, Jim Gaines,
Chris Gillespie, Daniel Laskarin, John Luna, J. McLaughlin, Mary-Lynn Ogilvie, Robert Randall, Shawn Shepherd, Caleb Speller, Nathan Veldoen, Robert Wise and The Woodpile Collective). Deluge Contemporary Art, Victoria, BC.
- 2009 Winchester Galleries, Fund-Raiser for The Blue Bridge Theatre, Victoria, BC.
- 2008 Gifted, Deluge Contemporary Art, Victoria, BC.
- 2007 The Lost Art of the LP. Deluge Contemporary Art, Victoria, BC.
- 2004 Item, Saw Gallery, Ottawa, ON.
- 2003 Item, Saw Gallery, Ottawa, ON.
- 2002 Item, Saw Gallery, Ottawa, ON.
- 2001 Item, Saw Gallery, Ottawa, ON.
- 2000 Quick Draw 2, Open Space Gallery, Victoria, BC.
- 1997 Quick Draw, Open Space Gallery, Victoria, BC.
- 1979 Annual Juried Exhibition, Community Arts Council, Victoria, BC.
- 1976 Annual Juried Exhibition, Ontario Society of Artists. Toronto, ON.

ARTIST'S GRANTS

- 2017 Canada Council Travel Grant to visit a travelling group exhibition with one of my drawings at three public galleries, Brampton, Gananoque and Toronto, ON.
- 1992 Canada Council Project Grant to Spend twelve months working in Italy; Thank you to the CC.
- 1991 Ontario Arts Council and Visual Arts Ontario to work in Italy for twelve months.
- 1991 Ontario Arts Council Project Grant.
- 1990 Ontario Arts Council and YYY Project Grant.
- 1987 Ontario Arts Council and Mercer Union Project Grant.
- 1986 Ontario Arts Council and Oakville Galleries Project Grant.

- 1986 Canada council Project Grant to produce the series, Dreams of Knowing, in Toronto for solo exhibition in 1987 at the Art Gallery of Greater Victoria, Victoria, BC.
- 1985 Ontario Arts Council and York University Project Grant.
- 1984 Ontario Arts Council and The Power Plant Project Grant.
- 1983 Ontario Arts Council and Station Gallery Project Grant.
- 1992 Ontario Arts Council and Station Gallery Project Grant.
- 1975 Ontario Arts Council and Art Gallery of Ontario Project Grant.

SOLO EXHIBITION CATALOGUES

- 2014 Ted Fogg, Relics of Prester John, Gallery 2, Grand Forks, BC.
- 1990 Rod Mulham, Directions for Knowing all Dark Things, Lindsay Gallery, Lindsay, ON.
- 1989 Dale Barrett, Lessons in Seeing, Oakville Galleries, Oakville, ON.
Leslie Dawn, Lessons in Seeing, Art Gallery of Peterborough, Peterborough, ON.
- 1988 Nicholas Tuele, Dreams of Knowing, Art Gallery of Greater Victoria, Victoria, BC.

BOOKS, DIRECTORIES, GROUP EXHIBITION CATALOGUES

- 2023 Patricia Bovey, Western Voices in Canadian Art, U. of Manitoba Press. Winnipeg, MAN.
- 2019 Geraldine McGuire, Sooke Fine Arts Society, Catalogue. Sooke, BC.
- 2017 Justin A. Connidis, The Kingston Prize, The Kingston Prize Association, Kingston, ON.
- 2015 Ted Fogg, Rembrandt's Attic, Exhibition and Auction, Gallery 2, Grand Forks, BC.
- 2014 George Harris, 7th Annual Exhibition and Auction. Two Rivers Gallery, Prince George, BC
- 2010 Robert Kardosh, The Drawing Room: Catalogue, Vancouver Drawing Festival, Pendulum Gallery, Vancouver. BC.

- 2006 Leslie Dawn, National Vision, National Blindness; Canadian Art and Identities in the 1920s, UBC Press, Vancouver, BC.
- 2003 Evelyn McMann, Biographical Index of Artists in Canada. U. of Toronto Press, Toronto, ON.
- 1999 Sylvie Roy, Artists in Canada; a Union List of Artists' Files, National Gallery of Canada. Ottawa, ON.
- 1995 David Pirrie, Currents, L'Atelier Gallery, Vancouver, BC.
- 1992 David Burnet, Art Contemporain Du Canada, Ader Tajan, Commissaires-Priseurs Association. Paris, FR.
- 1990 Michael Longford, Roundup 90; Catalogue, Roundup Organizing Committee, Art Gallery of Ontario, Toronto, ON.
- 1990 William Zimmer, Fax Drawing: A New York-Maribor, Yugoslavia Exchange, Multi-Media Arts Gallery, Maribor, Slovenia and New York, NY.
- 1986 Liane Davison, Art in Victoria; 1960-1986, Art Gallery of Greater Victoria.,Victoria, BC.
- 1983 Greg Bellerby, Vancouver Island Invitational, Art Gallery of Greater Victoria, Victoria, BC.
- 1978 Wolff Hennie, Index of Ontario Artists, Visual Arts Ontario, Toronto, ON.
- 1977 Glen Cumming, Ontario Now Part Two / A Survey of Contemporary Canadian Art. Art Gallery of Hamilton, Hamilton, ON, and Art Gallery of Woodstock, Woodstock, ON
- 1976 Art Gallery of Ontario, Artists with their Work, Art Gallery of Ontario, Toronto, ON.

WEBSITES, BLOGS AND ON-LINE EXHIBITIONS AND GALLERIES

Ottawa Art Gallery, Ottawa, ON.

Art Gallery of Greater Victoria, Victoria, BC.

Centre for Contemporary Canadian Art, Concordia University, Montreal QUE.

Canadian Heritage Information Network, Ottawa, ON.

exhibit-v.com. Victoria, BC.

Maltwood Museum, University of Victoria, Victoria, BC.

Northumberland Art Gallery, Cobourg, ON.

ARTICLES ABOUT THE ARTIST'S LIFE, WRITING AND ART

- 2017 Dustin Ian Garnet, "Affinity and Interpretation in Oral Histories of Art Education," *International Journal of Research and Method in Education*. Vol. 40, No. 4, Toronto. ON.
- 2016 Dustin Ian Garnet, "Alice's Story: Insights to the Artistic Community of Central Technical School," *Studies in Art Education*, Vol. 57, No. 2.
- 2015 Dustin Ian Garnet, "A Storied History of Art Education: The Art Department of Central Technical School," PhD Thesis. Concordia University, Montreal, QUE.
- 2010 Christine Clark, "Brian Grison; The Statement," *Art in Victoria* [Victoria] www.artinvictoria.ca.
Mike Landry, "Brian Grison," *Things of Desire* [Saint John NB] www.thingsofdesire.ca.
Efren Quiroz, "Brian Grison on 'Question Period'," *Exhibit-v* [Victoria] www.exhibit-v.ca.
- 2006 Gregory Hartnell, "Di Castri's Flawed Church Design," *Focus Magazine* [Victoria]. Vol.18, No. 12 pp. 7-8. Victoria, BC.
- 2004 Allison Dingle, "My Garden, My Trees; The Linocuts of Fran Jones," *Glebe Report* [Ottawa], Ottawa, ON.
- 2002 Anita Euteneier, "Family Life in Critical Light," *Ottawa Express* [Ottawa] Ottawa, ON.
- 1999 Robert Amos "Library Full of Surprises," *Islander Magazine*, *Times-Colonist*, [Victoria], Victoria, BC.
Gogol, Andre Gogol, "Does the Artist Invent the World or Does the World Invent the Artist: A Consideration of the Series of Paintings, 'The Artist Invents the World' by Brian Grison," Un-published paper, Department of Art Education, University of Victoria, Victoria, BC.
- 1998 Robert Amos, "Observations on Advanced Art." *Times Colonist*. [Victoria], Victoria, BC.

- 1997 Andre Gogol, "The Impossibility of Being Brian." Loop Vol. No. 1, Faculty of Fine Arts, University of Victoria, Victoria, BC.
 Jess Hampton, "Four Chalkboards Look at Links Between Fake and Real," Martlet, [Victoria] Victoria, BC
 Anonymous. "Boats, Boats, Boats at Art Gallery," The Richmond News, [Richmond], Richmond, BC.
- 1990 Gerry McBride, "Art Exhibit Thought-Provoking and a Display of Personal Grief," The Post, [Lindsay], Lindsay, ON.
 Ted Town, "Toronto Artist Brian Grison Opens Local Showing Tonight," The Daily Sentinel-Review, [Woodstock], Woodstock, ON.
 Anonymous. "Exhibition of Work Extremely Personal," The Post, [Lindsay], Lindsay, ON.
 Mark Vander Vennen, "A Rich Slate of Images," The Cobourg Daily Star, [Cobourg], Cobourg, ON.
- 1989 Howard Mozel, "Let the Lessons Begin at Centennial Gallery," The Oakville Beaver, [Oakville], Dec. 15, Oakville, ON.
- 1988 Paul Bennett, "Brian Grison and Dreams of Knowing," Islander Magazine, Times-Colonist, [Victoria], Victoria, BC.
- 1986 Kit Lort, Measures of Infinity, Monday Magazine, [Victoria], Victoria, BC.
 Judith Alldritt McDowell, "Greater Victoria Art Gallery," Victoria Magazine [Victoria], Sept. Victoria, BC.
 Erich Ranfft, Erich, "Art in Victoria; 1960-1986," Vanguard, [Vancouver] Dec. Vancouver, BC.
 Robert Amos, Times-Colonist, [Victoria] Mar. 8, Victoria, BC.
- 1985 Anonymous, "Eight Artists Chosen from Visual Arts Show," Coast Mountain Courier, [Bella Coola] Mar. 27, Bella Coola, BC.
- 1984 Amos, Robert, "A Dream Come True," Times-Colonist, [Victoria] Sept. 10. Victoria, BC.
- 1983 Anonymous, "On Show at Madrona," Nanaimo Times, Jan. [Nanaimo], Nanaimo, BC.
 Leslie Dawn, "Brian Grison; Madrona Exposition Centre," Vanguard, [Vancouver] Vancouver, BC.
 Mark Kaarmen, "New Show at Madrona," Nanaimo Daily Free Press, [Nanaimo] Jan.5. Nanaimo, BC.
 Ron Hawker, "Five Artists Tread Old Ground," Martlet, [Victoria], Sept. 29, Victoria, BC.

- Robert Amos, "Calligraphic Stew," Monday Magazine, [Victoria], Victoria, BC.
- 1979 Tom Gore, "Art in Electronic Age," Arts West, [Edmonton], Edmonton, AB.
- Erling, Liz. "In Town; Art Gallery Reviews." Cable 10 Television. Victoria.
- 1978 Anonymous, "Art by Brian Grison." Monday Magazine, [Victoria], Jan. Victoria, BC.
- Anonymous, "Drawings on Show," Victoria Times, Jan, [Victoria] Victoria BC.
- 1977 James Purdie, "The Art Worlds A Little Less Tough These Days," Globe and Mail. [Toronto] Sept Toronto, ON.
- 1976 Robert Wardell, "What, Me Lie," Arthur Vol. 11, No. 2, Trent University, [Peterborough] Oct. Peterborough, ON.
- Keith Watt, "Mackenzie Experimentation," Common Press, [Peterborough] Sept. 21, Peterborough, ON.
- 1974 Jane Wilson, "Artist's Lines an Autobiography," Peterborough Examiner. [Peterborough] Peterborough, ON.
- 1973 James Purdie, "Brian Grison," Globe and Mail, [Toronto] Mar. 24, Toronto, ON.

RECORDED INTERVIEWS

- 2014 Efren Quiroz, "Brian Grison; New Work at Martin Batchelor Gallery," Video Interview, [Victoria], www.exhibit-v, Victoria, BC.
- 2010 Efren Quiroz, Efren, "Brian Grison and Relics of Prester John," video interview, Exhibit-v [Victoria] www.exhibit-v.ca, Victoria, BC.
- 2010 Efren Quiroz, "Brian Grison and On Paper," Exhibit-V , [Victoria], www.exhibit-v.ca, Victoria, BC.
- 2009 Efren Quiroz, "Brian Grison at Polychrome Gallery," video interview, Exhibit-v [Victoria] www.exhibit-v.ca. Victoria, BC.
- 2004 Cathy Busby, Audio interview for archive of Artist-to-Artist Series of Lectures, Ottawa Art Gallery. Ottawa, ON.
- 1992 Rod Mulham. Video interview for Lindsay Gallery. Lindsay, Ont.

- 1992 Genereaux Linda, Audio interview published in exhibition catalogue, Directions for Knowing All Dark Things, Lindsay Art Gallery, Lindsay, ON.
- 1988 Nicholas Tuele, Audio interview for archive of exhibition, Dreams of Knowing, Art Gallery of Greater Victoria, Victoria, ON.
- 1986 Barbara Yaffee, Audio interview for research project about life and children's books of Dayal Kaur Khalsa, deposited in Archive of Dayal Kaur Khalsa at the National Library of Canada.
- 1986 Lianne Davison, curator, Art Gallery of Greater Victoria, Audio interview for archive of exhibition, Art in Victoria.
- 1979 Lis Erling, Television interview, Victoria.

PUBLISHED WRITING BY BRIAN GRISON

Between 2004 and 2011, Brian Grison published exhibition previews, articles, essays and book reviews (see Bibliography for details). These writings appear in the following publications:

Artichoke (Vancouver)
 Border Crossings (Winnipeg)
 Canadian Art (Toronto)
 Canadian Journal of Adlerian Psychology (Vancouver)
 Ceramics: Art and Perception (Sheridan, Wyoming)
 Ceramics Monthly (New York City)
 exhibit-v.com (Victoria)
 Focus Magazine (Victoria)
 Galleries West (Calgary)
 MIXmagazine (Toronto)
 Monday Magazine (Victoria)
 Open Book, Surrey Art Gallery, (Surrey)
 Pharma Watch Canada (Vancouver)
 Revue d'art canadienne / Canadian Art Review (RACAR) (Victoria)
 This Magazine (Toronto)
 Vie Des Arts (Montreal)
 Y.A.M. (Victoria)

PUBLIC COLLECTIONS

Art Gallery of Greater Victoria
Art Gallery of Northumberland
Art Gallery of Ontario
Art Gallery of Peterborough
British Columbia Heritage Trust
Cambridge University, UK.
Canada Council Visual Art Bank
City of Ottawa, Art Collection
Gallery 2, Grand Forks
Joseph D. Carrier Gallery
University of Toronto Art Gallery

Lindsay Art Gallery
Maltwood Museum, University of
Victoria
National Gallery of Canada,
Ottawa
National Library and Archives of
Canada
Ottawa Art Gallery
Richmond Art Gallery
Surrey Art Gallery
Woodstock Art Gallery

CORPORATE COLLECTIONS

About 2014, a hotel in Vancouver purchased two mixed-media drawings on paper from Atelier Gallery in Vancouver BC. These works, on 22 x 30 inch, 300LB Arches watercolour paper were from the series, Chromatic Grids which lasted from about 1981 to 1986. I never learned the name of the hotel.

PRIVATE COLLECTIONS

Belgium, Canada, England, Germany, Holland, Italy, Mexico, Netherlands, Spain, Switzerland, USA

ARTIST'S FILES & ARCHIVES

Alberta Foundation for the Arts
Art Gallery of Greater Victoria
Art Gallery of Northumberland
Art Gallery of Ontario

Art Gallery of Peterborough
Canada Council Art Bank
Carleton University Art Gallery
City of Ottawa Art Collection

Gallery 2
Lindsay Art Gallery
London Public Library
Maltwood Museum, University of
Victoria
McMichael Canadian Art
Collection
Montreal Museum of Fine Arts
Musée d'art contemporain de
Montreal
National Gallery of Canada

National Library & Archives
Canada
Ottawa Art Gallery
Richmond Art Gallery
Surrey Art Gallery
Toronto Reference Library
University of British Columbia
University of Toronto Art Centre
Vancouver Art Gallery
Vancouver Public Library
Winnipeg Art Gallery
Woodstock Art Gallery

35 MM SLIDES AND DIGITAL IMAGES IN PUBLIC COLLECTIONS

Visual Arts Ontario
Ontario Arts Council
Ontario College of Art
Canada Council Art Bank

COMMERCIAL GALLERY, AGENTS AND AUCTIONEER AFFILIATIONS

2023 Waddington's Auction House, Ottawa
2010 Mercurio Gallery, Victoria
08-10 Winchester Galleries, Victoria
90-04 Cheryle Tanenbaum (Agent), New York
88-91 Contemporary Fine Arts Gallery (Agent), Toronto
82-02 John Ramsay Gallery, Vancouver
80-84 Atelier Gallery, Vancouver
74-75 Loretta Yarlow Fine Arts, Toronto
1975 Merton Gallery, Toronto
72-74 Gadatsy Gallery, Toronto
1971 De Santos Gallery, Toronto

TRAVELS

- 2022 Nine-day, road trip from Victoria to Campbell River, Courtenay, Cumberland, Comox, Nanaimo, Qualicum Beach, Parksville and Duncan. Self-funded.
- 2018 Seven-day cruise from Vancouver to Alaska. Self-funded.
- 2017 Toronto, Brampton and Ottawa to visit group exhibition with my art. Funded by the Canada Council.
- 1994 Twelve months in Italy followed by one month each in Switzerland, England, New York, Ottawa, Toronto. Funded by the Canada Council and the Ontario Arts Council.
- 1986 Several months in California, New York, Washington, Boston, Halifax, Montreal, Ottawa and Toronto. Self-funded.
- 1968 Approximately two years in Mexico, British Honduras, Texas, California and Vancouver, British Columbia. Self-funded.

EDUCATION

- 2004 Master of Art History, Carleton University, Ottawa, ON.
- 1999 Bachelor of History in Art, University of Victoria, BC.
- 1997 Bachelor of Fine Arts (Drawing & Painting), University of Victoria, BC.
- 1966 Art Department, Central Technical High School, Toronto, ON.
- c.1961 Summer Program for Children, Ron Satok School of Art, Toronto, ON.

SCHOLARSHIPS

- 2003 Thesis Writing Scholarship, Carleton University, Ottawa, ON.
- 2002 Social Sciences Graduate Scholarship, Carleton University, Ottawa, ON.

Faculty of Graduate Studies Scholarship, Carleton University,
Ottawa, ON.

2001 Margaret Folger Research Scholarship, Carleton University
Ottawa, ON.

2000 School for Studies in Art History Studies, Carleton University,
Ottawa, ON.

Government of British Columbia Undergraduate Scholarship,
University of Victoria, Victoria, BC.

1998 President's Scholarship, University of British Columbia,
Victoria, BC.

1997 President's Scholarship, University, University of Victoria,
Victoria, BC

64-66 Various Scholarships and Bursaries, Art Department, Central
Technical High School, Toronto, ON.

SELECTED SESSIONAL TEACHING POSITIONS

(CREDIT COURSES)

2004 University of Alberta, Augustana Faculty, Camrose, AB.

1983 Camosun College, Victoria, BC.

1975 York University, Toronto, ON.

(NON-CREDIT COURSES)

05-11 School of Continuing Studies, University of Victoria, Victoria,
BC.

08-09 Continuing Education, Vancouver Island University, Duncan,
BC.

07-08 Continuing Education, Camosun College, Victoria, BC.

2003 Nepean Visual Arts Centre, Ottawa, ON.

95-00 Continuing Education, Camosun College, Victoria, BC.

89-92 Anne Tanenbaum School of Art, Art Gallery of Ontario,
Toronto, ON.

77-86 Outreach program, Emily Carr College of Art and Design,
Vancouver, BC.

- 78-86 Continuing Education Services, Camosun College, Victoria, BC.
- 1986 After School Art Program, Art Gallery of Ontario, Toronto, ON.
- 1985 Extension Department, University of Victoria, Victoria, BC.
- 1985 Department of Continuing Studies, University of Victoria, Victoria, BC.
- 70-77 Art Department, Central Technical High School, Toronto, ON.
- 1976 Artists with Their Work Program, Art Gallery of Ontario, Toronto, ON.
- 1974 Seneca College, Toronto, ON.
- 1973 Artists in the Schools Program, Toronto Board of Education and the Ontario Arts Council, Toronto, ON.

GUEST LECTURES AND RESIDENCIES

- 2023 Speaker on panel during group exhibition, Illustrare, Ministry of Casual Living, Victoria, BC.
- 2019 Speaker on panel. Annual Look Show, Victoria Arts Council. Victoria, BC. (with Kegan McFadden, Ingrid Mary Percy and Ann Pittrie).
- 2014 Artist-in-Residence, Gallery 2, Grand Forks, BC.
- 2007 "The Art of Art Criticism." Community Arts Council of the Saanich Peninsula, Sydney, BC.
- 2006 Three seminars with second and third-year painting students, Department of Visual Arts, University of Victoria.
- 2004 The Secret Presence of Angels, Artist-To-Artist Series of Lectures, Ottawa Art Gallery and SAW Gallery, Ottawa.
Introductory Talk. "The Early Linoleum Block Prints of Frances Martha Jones (1916-2002), Heritage House Museum, Smiths Falls, Ontario.
- 2003 "Introduction to Variations on a Mexican Dream." Gallery Felipe Gutierrez, Canadian Annex, National Autonomous University of Mexico, Gatineau
- 2003 Lecture about Canadian Artist Kazuo Nakamura. University Arts Association of Canada. Queen's University, Kingston, Ont.
- 2002 Artist-to-Artist; Artists' Presentations and Discussions. (with Lorraine Gilbert, Michael Harrington, Carla Whiteside, Heather Nicol and Luc Desjardins). The Ottawa Art Gallery, Ottawa, ON.

- 1997 Seminar. Macpherson Library Gallery, University of Victoria, Victoria, BC.
- 1992 "Art as Identity, (with Howard Gerry, OCA), Art Gallery of Northumberland, Cobourg, ON.
- 1991 Demonstrator, Educating for the Future, An International Conference on the Arts in Education, The Ontario Institute for Studies in Education, Toronto, ON.
- 1990 Introduction, Directions for Knowing All Dark Things, The Lindsay Gallery, Lindsay, ON.
Artist-in-Residence, Lindsay Gallery, Lindsay, ON.
Artist in-Residence, Woodstock Art Gallery, Woodstock, ON.
- 1988 Seminar (with Arthur Kroker), Dept of Political Science, Concordia University, Montreal, QUE.
- 1988 Artist-in-Residence, Art Gallery of Greater Victoria, Victoria, BC.
- 1978 Seminar. Victoria College of Art. Victoria, BC.
- 1977 The Artist and the Commercial and Public Gallery, (with John Quinn, UBC. University of British Columbia, Vancouver, BC.
- 1976 Introduction to Aspects of Drawing, Mackenzie Gallery, Trent University
Peterborough, ON.
Seminar, (with Jody Pinto and An Whitlock) School of Fine Arts, University of Guelph. Guelph, ON.

RELATED ARTISTIC ACTIVITIES

- 09-10 Designer, Weissmann Glassworks. (Assisted in the design and construction of
stained-glass windows for Holy Cross Catholic Church), Victoria, BC.
- 2007 Juror, the Annual Exhibition of Saanich Peninsula Arts and Crafts Society, Sidney, BC.
Juror, Look: Annual Exhibition of the Community Arts Council of Greater Victoria, Victoria, BC.
- 2004 Curator, An Introduction to the Art of Frances Martha Jones (1916-2002), Carleton University Art Gallery. Ottawa, ON.
- 02-04 Archivist, Estate of Canadian printmaker Frances Martha Jones (1916-2002): (responsible for the sorting, identifying, accessioning,

- storing and selection of portfolio for donation to Carleton University Art Gallery, The National Archives, and other public galleries and museums), Carleton U., Ottawa, ON.
- 01-04 Gallery Assistant, Carleton University Art Gallery; duties included mounting and striking exhibitions, representing gallery at public and private events; reception desk.
- 2001 Exhibition Selection Committee, SAW Gallery, Ottawa. ON.
Editor and designer. Table Talk; A Journal of the Graduate Residence. Vol. 1, Carleton University. Ottawa, ON.
- 00-02 Slide Library Assistant, Department of Canadian Art History, Carleton University; duties included researching images appropriate for reproduction as teaching slides and related research projects; slide-mounting.
- 1999 Archivist. Department of Film Studies, University of Victoria.
(responsible for the design and organization of a large donation of a private collection of film reviews, articles and memorabilia).
- 1996 Chaperone/guide for fifteen visual art students from the University of Victoria to New York City for seven days.
- 95-00 Assistant Curator, Maltwood Museum, University of Victoria. (duties included organizing, mounting and striking exhibitions, accessioning donations, matting and framing artwork, designing, preparing and mounting artwork from museum collection for permanent display in public spaces throughout campus, researching art in collection and assisting Art History faculty in preparation of seminars).
Curator, MacPherson Library Gallery, University of Victoria. (duties included maintaining gallery walls, exhibition selection, and assisting artists in designing, publicizing, mounting, and striking exhibitions).
- 94-95 Vancouver Art Gallery, Education and Security Departments:
information
officer; acted as liaison among Education, Security, Administration and the public.
- 1990 Store manager, Woolfitt's Art Store, Toronto, ON.
- 89-04 Curator and Archivist to Estate of American/Canadian children's' book author and illustrator, Dayal Kaur Khalsa (Marcia Schonfeld, 1943-1987); responsible for her final instructions regarding her art, illustrations, manuscripts, research material, library and personal property with reference to the National Library, Clarkson N. Potter,

- Publisher, N.Y., UNICEF, and several private beneficiaries of her Last Will and Testament; negotiated and facilitated with Clarkson N. Potter the posthumous publication of her last book, *The Snow Cat*.
- 1984 Jurist, British Columbia Arts Council, Victoria and Smithers, Smithers, BC.
- 1981 Illustrator, British Columbia Heritage Trust, Victoria, BC.
- 1980 Illustrator, *Wellspring Magazine*, Victoria, BC.
 Founder and Editor, *Fernwoodscoop*, Newsletter of the Fernwood Food Co-op. Victoria, BC.
- 79-80 Secretary, Canadian Artists Representation for British Columbia, BC, Victoria, BC.
- 1979 Gallery assistant, Open Space Gallery, Victoria, Victoria, BC.
- 1978 Technical Illustrator, Gregson Graham Ltd. (produced many technical drawings for the book, *The Millwright Manual*), published by Government of BC. Victoria, BC.
- 1975 Docent, Art Gallery of Ontario, Toronto, ON.
 Artist's assistant, ArtPark, Lewiston, New York, (with three or four friends) to Canadian sculptor, An Whitlock and her commissioned project.
 Illustrator and designer, CanLit Research Group (Delores Broten and Peter Birdsall), York University. with William (Bill) Arthur Kimber produced six posters promoting Canadian literature; Designed and illustrated other publications for Canlit, Toronto, ON.
- 1972 Apprentice to Canadian bookbinder, Robert Muma, Toronto, ON.
- 1967 Production Designer, Coutts Hallmark Greeting Card Company, Toronto. ON.
- 66-67 Juror, Ontario Arts Council, with Wym (Bill) Muysson, curator, Agnes Etherington Art Centre, Kingston, ON.
- 1967 Colour designer, Canadian Wallpaper Manufacturers, Toronto, ON.
- 1966 Graphic designer, Litton Industries, Toronto, ON.
- 1966 Graphic designer, The Golden Salmon Establishment, Toronto, BC.
 Visited the large retrospective of the Piet Mondrian Exhibition at the AGO, Toronto, ON.
- 1966 Graphic designer and apprentice to steel master engraver with Master Engraver, Harry Markwort (sic?), M.C. Charters, Engravers and Printers, Toronto, ON.

c.1964 Mosaic Muralist, Conart Mural Company, Toronto. Assisted in the production of a mural for the wall behind the main altar of a new church, possibly in Timmins, ON.

c.1956 My aunt, Lucienne Grison, (1900-1993) and I visit the Art Gallery of Toronto (now the AGO). I fall in love with the female figure in the painting, The Convalescent, painted in 1870 by The French/English artist, James Jacques Tissot (1835-1902). Interestingly, Aunt Luciene owned a complete edition of the Life of Jesus Christ that Tissot had produced with hundreds of his drawing after years of wandering in the Middle East.

I also remember standing in the Great Hall of the gallery listening to my aunt tell me about the disdainful laughter she shared in 1927 with the crowds who objected to the crude paintings of The Group of Seven in that same gallery; I don't recall if my aunt's attitude had changed since 1927, or what my attitude was in 1952.

c.1952 Began making art and wanting to be an artist.